WBAI Folio

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30 East 39 Street *N. Y. 16, N. Y.* *OXford 7-2288*

Program Folio *MAY 10 - MAY 23, 1965* *Vol. 6, No. 10*

WBAI's program listings, in the form of this Folio, are published each two weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of $15.00 (student subscriptions, $7.00 for 9 months). All donations are tax-deductible.

On the air: Mon—Thurs, 7:00 a.m.—1:00 a.m.; Fri: 7:00 a.m.—3:30 a.m.; Sat: 8:00 a.m.—3:30 a.m.; Sun: 8:00 a.m.—midnight. Transmitter located at 10 East 40 Street, 10.3 KW e.r.p. 650' above av. terr.

WBAI is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley 4, California, and KPFK, Los Angeles 38, California. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '' indicates new recordings.*

Station Manager, Chris Albertson; Program Director, Chris Koch; Folio Editor, Marcia Tompkins.

SING OUT!

165 West 46th Street / New York 36, New York

SING OUT! is THE national folk song magazine for singers, guitarists, banjo-pickers, teachers, students, and just plain folk fans.

SONGS

Twelve to fifteen songs in each issue; folksongs, songs of other countries, new songs; with guitar chords. Among the songs which have appeared in past issues: The Hammer song, MTA, Michael Row the Boat Ashore, Peggy-O, First Time Ever I Saw Your Face, Doctor Freud, Where Have All The Flowers Gone, Water Is Wide, Wildwood Flower, etc.

ARTICLES

Leading scholars, performers and critics write for SING OUT. Feature articles concern folksong history, background on traditional singers, news of the folksong revival, discussions of controversial issues, etc. Among those whose articles have appeared in SING OUT are Sam Hinton, John Jacob Niles, Ruth Rubin, Alan Lomax, A. L. Lloyd, Richard Dyer-Bennett, and many others.

FEATURE COLUMNS

Regular features in every issue of SING OUT include Pete Seeger's column of personal comment, "Johnny Appleseed, Jr.," "Frets and Frails," by Israel Young, and reviews of new books and records relating to folk music.

LETTERS

SING OUT'S "Letters to the Editor" pages are among the liveliest pages in each issue. They include reader comments on every phase of the folksong world, with no holds barred.

Subscription: 1 year-$3.00; 2 years-$5.00 Foreign subscriptions 50c per year additional.

MONDAY, May 10

7:00 WHERE IT'S AT Facts, music and A. B. Spellman.

8:30 KIPNIS PLAYS HARPSICHORD The young American harpsichordist Igor Kipnis plays a concert of English harpischord music (Epic LC 3898). May 21
CLARKE The Prince of Denmark's March/Trumpet Tune
FARNABY Loath to Depart/Tower Hill/Fantasia No. 10
HANDEL Suite in B Flat Major
BYRD Pavana, The Earl of Salisbury/Galiardo/Wolsey's Wilde/The Queenes Alman
A Gigg: F. Tregion
PURCELL Aire in d/Round O (Rondo)/Suite in C
BULL Queen Elizabeth's Pavin/The Prince's Galliard

9:30 SPECIAL REPORT Prepared by our news editor, Joanne Grant. May 7

9:45 REVIEW OF THE SOVIET PRESS William Mandel, translator from the Soviet Press. May 7

10:00 COMMENTARY by Thomas Francis Ritt. May 7

10:15 BURIED ALIVE Baritone Dietrich Fischer-Dieskau sings 14 songs by Othmar Schoeck (1886-1957) after poems by Gottfried Keller. The protagonist of this song cycle seems to have found himself buried alive. Mr. Fiscehr-Dieskau is assisted by the Berlin Radio Symphony Orchestra, conducted by Fritz Rieger (DGG LPM 18 821). May 22

11:00 NO NICE WAY OUT IN SOUTH AFRICA Theodore Roszak, editor of **Peace News,** interviews two South Africans (a poet and a journalist) in London. They discuss the South African police state, the racial dilemma, and the daily life of South African blacks. May 7

12:00 DAY OF THE GALAH Birds of a Feather The adventures, in six parts, of Michael Brady, a rough and rowdy, fast moving adventure of Australian life (BBC).

12:30 BARTOK'S MIKROKOSMOS NO. 1 The first program in a series of three presenting Béla Bartók's complete 'Mikrokosmos,' a set of 153 short progressive piano pieces that he wrote for his second son, Peter. This first concert will present Numbers 1 through 96. The pianist is György Sandor (Vox VBX 425). May 17

1:30 THE SCIENCE CRITIC Barclay Newman and Metabionics discussed by Marshall Deutsch. May 7

2:00 MISCELLANY

2:15 SPOLETO FESTIVAL Eight A chamber concert featuring a sonata by Beethoven for cello and piano, 'Rococco' variations by Tchaikovsky, and a trio by Smetana. Details on May 9

4:00 ARMCHAIR ASTRONOMY OAO II Discussed by Kenneth L. Franklin and Donald A. Imgram. Produced by David Teske. May 8

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 MUSIC FOR STRING ORCHESTRA Some contemporary comopositions for this classic medium.
DOMINGO SANTA-CRUZ Suite for String Orchestra (MGM String Orch/Surinach) (MGM E 3515) 25m
LOUIS MENNINI Arioso for String Orchestra (Eastman-Rochester Symph/Hanson) (Merc Mg 40001) 6m
PAUL MULLER Sinfonia for String Orchestra, Op. 40 (Collegium Musicum/Sacher) (DECCA LXT 2702) 23m
ARTHUR FOOTE Suite in E for String Orchestra (MG 40001) 16m

6:45 NEWS Joanne Grant

7:00 NEW BOOKS Dale Minor reviews recent books, talks with authors, and otherwise explores new publications. May 11

7:30 COMMENTARY By William Winter, the distinguished radio commentator; recorded for us in California. May 11

7:45 A PRIDE OF TERRYS The third installment in Sir John Gielgud's reading from the book by Marguerite Steen about England's famous acting family (BBC). May 13

8:00 THE JUDY COLLINS SHOW Folk singer Judy Collins continues informally talking and singing. Her guest tonight is Pete Stanley, a singer from Richmond, Virginia, who recently spent time in Vietnam, singing his opinion of that situation. May 14

9:00 THE HAGUE PHILHARMONIC A concert from the 1965 concert tour of this orchestra. The concert will be preceded with a talk with Hans Citroen of the Netherlands Radio and TV (Radio Nederland Transcriptiedienst). May 17
BEETHOVEN Symphony No. 4 in B♭, Op. 60
CESAR FRANCK Les Eolides (Symphonic poem)
LEON ORTHEL Symphony No. 2, Op. 18 ('Piccola Sinfonia')

10:15 STRIDE PIANO with Mike Lipskin. Another in this series of programs illustrating the force which influenced most of the jazz 'greats.' May 11

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 COMMENTARY A new series of week-night commentaries, by Jeffrey St. John, radio commentator and executive editor of **REPORT: Perspective on the News.**

11:05 HIGHLIGHTS FROM VIETNAM DAY The French Press on Viet-Nam France, as a colonial power, as a belligerent in warfare, and now as a prospective mediator, has a history of involvement in Viet-Nam. In this program, recorded exclusively for Pacifica Radio in Paris, two distinguished members of the French Press discuss the current Vietnamese situations in the light of French experience. They are Jean Lacouture, correspondent for **Le Monde,** and Philippe Devillers, who is currently with the Center for the Study of International Relations in Paris. They talk with David Davis, who is executive director of the **American Center for Students and Artists.**

12:05 DAVE LAMBERT'S PROGRAM Another in the new series of jazz programs, selected and played by Dave Lambert—formerly of Lambert, Hendricks and Ross.

1:05 SIGN-OFF

TUESDAY, May 11

7:00 WHERE IT'S AT Conducted by poet A. B. Spellman.

8:30 CHAMBER MUSIC OF DEBUSSY May 18
Sonata for Flute, Viola & Harp (The Melos

Ensemble) (L'Oiseau-Lyre 50217) 15m
Sonata for Cello and Piano in d (Antonio Janigro, cello/Ginette Doyen, piano) (West WL 5207) 12m
String Quartet in g, Op. 10 (The Juilliard String Quartet) (RCA LM 2413) 25m

9:30 NEW BOOKS Dale Minor explores new publications. May 10

10:00 COMMENTARY by William Winter. May 10

10:15 STRIDE PIANO Mike Lipskin illustrates this jazz force. May 10

10:45 BARTOK'S MIKROKOSMOS NO. 2 A continuation of the series presenting pianist György Sandor in a perfomance of the complete 'Mikrokosmos.' This concert will feature Numbers 97 through 139. May 16

11:30 THE LOST LAKE Russell Kirk reads a story recorded in 1963 (Archives). May 17

12:00 DAY OF THE GALAH Bird of Passage Second episode in this series about the adventures of Michael Brady (BBC).

12:30 MUSIC FOR SOLO GUITAR Some Flamenco and Classic compositions. May 16
ROMAN EL GRANAINO (Flamenco Guitarist) Soleares/Zapateado/La Petenera/Alegria de Cadix/Tanguillo del Sacromonte/Media Granadina (LDY 4037) 17m
CELEDONIO ROMERO (classic Guitarist) VISEE: Suite in d/NARVAEZ: Diferencias sobre 'Guárdame las vacas'/GALILEI: Suite of six dances/MILAN: Three Pavanas (Merc MG 50296) 20m
*JUAN SERRANO (Flamenco Guitarist) Almoaci (Granaina)/Chapines (Zapateado)/Altozano (Seguiriyas) (RCA LPM 3328) 17m

1:30 THE HIP '400' Frank Brady continues his inquiry into the state of 'hipness,' talking today with Herbert Huncke, writer, dope addict, and legend. May 8

2:00 BOOKS AND AUTHORS Another in this series of talks and interviews with authors about their work. May 7

2:30 TWO TE DEUMS One from the 17th century, the other from the 20th. May 18
MARC-ANTOINE CHARPENTIER (1634-1704) Te Deum (For Soloists, Chorus and Orchestra) (Chorale of the Jeunesses Musicales de France/Orc Jean-Francois Paillard/Martini) (Gach Guild 663) 27m
ZOLTAN KODALY (1882-) Te Deum (The Budapest Chorus and the Hungarian Concert Orch conducted by the composer)

3:30 NEGRO MUSIC Charles Hobson plays blues, gospel music and calypso. May 7

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 MORE MUSIC BY THE BACH FAMILY The family reunion continues: record companies have discovered that Johann Sebastian Bach came from a musical family. May 21
*JOHANN BERNHARD BACH (Johann Sebastian's second cousin) Du Friedefürst, Herr Jesu Christ (Carl Weinrich, organist) (RCA LM 2793) 5m
*CARL PHILIPP EMANUEL BACH (Johann's second son) Concerto for Harpsichord, Piano and Orchestra in F (Robert Veyron-Lacroix, piano/Huguette Dreyfus, harpsichord) (West XWN 19096) 27m
JOHANN MICHAEL BACH (nephew of Sebastian's grandfather/father of Sebastian's first wife) Wenn Mein Stündlein Vorhanden ist (Weinrich) (LM 2793) 2m
JOHANN CHRISTIAN BACH (Johann Sebastian's youngest son) Concerto No. 6 for Piano and String Orchestra in G (Lacroix/Saar Chamber Orch/Ristenpart) (XWN 19096) 13m
JOHANN CHRISTOPH BACH (just another nephew of his grandfather) Prelude and Fugue in E (Weinrich) (LM 2793) 4m

some highlights in *THIS FOLIO*

HIGHLIGHTS FROM VIETNAM DAY
May 10, 11:05 p.m.
May 14, 11:05 p.m.
May 20, 8:15 p.m.
May 20, 9:40 p.m.

AMNESTY with Theodore Roszak
May 13, 7:45 p.m.

MORTON FELDMAN Talk and Music
May 13, 8:15 p.m.

MUSIC FROM COLUMBIA UNIVERSITY
Fridays at 7:45 p.m.

THE CRADLE WILL ROCK Interview
May 15, 9:00 p.m.

ART FORUM New Directions in Sculpture
May 17, 9:00 p.m.

WHATEVER HAPPENED TO . . . Past People?
Tuesdays at 9:15 p.m.

FRANK LEWIN & TV MUSIC
May 18, 9:45 p.m.

MUSIC ABOUT ABRAHAM LINCOLN
May 19, 9:15 p.m.

NEGRO MUSIC with Charles Hobson
Fridays at midnight

Marlowe's DR. FAUSTUS
May 22, 9:00 p.m.

Massenet's THAIS
May 23, 1:00 p.m.

IT BEGAN ON SATURDAY MORNING
May 23, 3:00 p.m.

SCIENCE, TECHNOLOGY AND PUBLIC OPINION
May 16, 9:30 p.m.

WILHELM FRIEDEMANN BACH (eldest son) Concerto for Harpsichord and String Orchestra in c (Dreyfus/Saar) (XWN 19096) 15m
JOHANN SEBASTIAN BACH (remember him?) An Wasserflüssen Babylon (Weinrich) (LM 2793) 5m

6:45 NEWS Joanne Grant

7:00 REVIEW OF THE PRESS by Nat Hentoff, who writes for the **New Yorker**, the **Village Voice**, **Commonweal**, and other publications. May 12

7:15 FREEDOM OF SPEECH Chris Koch continues his series on that subject with old material, new material, and an occasional commentary. May 12

7:30 COMMENTARY by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged**, and founder of the Philosophy of Objectivism. May 12

8:00 CONTEMPORARY MUSIC IN EVOLUTION More Music from the year 1951 presented by Gunther Schuller. May 13
NONO Polifonica/Monodia/Ritmica
PARTCH Oedipus

9:00 MISCELLANY

9:15 WHATEVER HAPPENED TO . . . Mary Margaret McBride? For over 25 years she was the undisputed Queen of Daytime Radio. Once one of the most popular and powerful women in America, she lives now as a recluse. Richard Lamparski travelled to her mountain top hide-away to find out why she's there and what she's doing. May 12

9:45 FROM THE POETRY CENTER Ann Sexton reads from her poetry before an audience at the Poetry Center of the 92nd Street YM-YWHA. May 14

10:15 MUSIC OF VIRGIL THOMSON His Suite from 'The River,' a score from a 1937 movie by that title. The themes of this work are partly Mr. Thomson's own and partly from folk material. Leopold Stokowski conducts the Symphony of the Air (Vanguard VRS 1071). May 20

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 COMMENTARY Jeffrey St. John

11:05 TALK BACK A change of evenings for the live program utilizing our telephone system. All of the programs deal with current issues in the fields of politics or the arts and are conducted by various staff members, usually Chris Koch or Dale Minor. A brief discussion in the studio is followed by a forum open to listeners. You may participate during this portion of the program by calling OX 7-8506.

1:05 SIGN-OFF

WEDNESDAY, May 12

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 CHAMBER MUSIC BY RAVEL May 17
Introduction and Allegro (Grandjany, harp/Hollywood String Quartet) (Cap P 8492) 10m
Sonata for Violin and Piano (Druian/Simms) (Merc MG 80000) 16m
*Trio in a (Oistrakh/Knushevitzky/Oborin) (Monitor MCS 2069) 26m

9:30 REVIEW OF THE PRESS by writer Nat Hentoff. May 11

9:45 FREEDOM OF SPEECH Prepared by our program director, Christopher Koch. May 11

10:00 COMMENTARY by Ayn Rand, novelist-philosopher. May 11

10:30 THE LIZ SENEFF SHOW Another in this series of folk music programs, prepared in our studios by Miss Seneff. May 7

11:00 WHATEVER HAPPENED TO . . . Mary Margaret McBride? Once the 'Queen' of day-time radio, she is now a recluse. She talks here with Richard Lamparski. May 11

11:30 PIANO MUSIC BY PROKOFIEV May 20
Sonata No. 3, Op. 28 (Gary Graffman) (RCA LM 2012) 7m
*Visions Fugitives (complete) Op. 22 (Pavel Serebriakov) (Monitor MC 2064) 19m

12:00 DAY OF THE GALAH The Feathers Fly Third in this series of Australian adventure stories (BBC).

12:30 BAROQUE CHAMBER CONCERT A concert of sonatas by Loeillet and concerts for sextet by Rameau. Details on May 2

1:30 THE SUNDAY MARKET A sound picture of the markets that are strangely and inexplicably London. This comedy with music features Sybil Thorndike; music by Donny Dankworth (BBC). May 16

2:30 MUSIC BASED ON INDIAN TUNES A concert of two works that make use of genuine North American Indian melodies. May 22
*EDWARD MacDOWELL Suite No. 2, Op. 48 ('Indian') (Eastman-Rochester Orch/Hanson) (Merc MG 50422) 33m
FERRUCCIO BUSONI Indian Fantasy for Piano and Orchestra, Op. 44 (Marjorie Mitchell, piano/Vienna State Opera Orch/Strickland) (Decca DL 710100)

3:30 THE COLLEGE STUDENT The third program in this series. This one, on **Parochial Education**, features a discussion by a student panel, moderated by Lawrence Handel. May 9

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 MADRIGAL CONCERT Works from the 16th century.
THOMAS MORLEY Now is the Month of Maying/In Dew of Roses/Shoot, False Love, I Care Not/Miraculous Love's Wounding/Hark, Alleluia Cheerly/Arise, Get up, my Dear/Leave this Tormenting/I go Before, my Darling/Say, Gentle Nymphs/Good Morrow, Fair Ladies (Deller Consort/Alfred Deller, director) (Vanguard SRV 157) 24m

Adv't

John Tchicai — Solo Jazz Alto
TN 7-6482
Your friends will marvel when at your next party you offer the live hot and human jazz of John Tchicai. His rates are reasonable; his origin Danish; his playing excellent.

CLAUDIO MONTEVERDI Lasciate mi morire/Ecco Mormorar l'onde/O com' è gran martire/Dolcissimo uscignolo/Cruda Amarilli/O Mirtillo/Al lume delle stelle (ARC 31363 25m

JOHN WILBYE Seven Madrigals (from the first and second set of madrigals) (Deller Consort) (SRV 157) 23m

6:45 NEWS Joanne Grant

7:00 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs ignored by the mass media. May 13

7:15 REPORT TO THE LISTENER Station manager Chris Albertson gives news of the station and opens part of the program to views from listeners. May 16

7:45 COMMENTARY By Calvin Hicks, New York social worker, whose work centers around Negro and Puerto Rican young people and whose commentaries will be presented from the point of view of 'an angry young man' on the Lower East Side. May 13

8:00 FROM THE NEW SCHOOL The Existential Interpretation of Dreams Ninth in this series of programs originating from the New School for Social Research in New York and delivered by Rollo May, well-known psychoanalyst and author. The subject of the entire lecture series is 'Existential Psychology and Psychotherapy.' May 15

9:15 BARTOK'S MIKROKOSMOS NO. 3 This is the last concert featuring pianist György Sandor in a performance of 'Mikrokosmos,' a set of 153 progressive piano pieces written by Béla Bartók. This concert will feature Numbers 140 through 153. May 15

9:45 CONVERSATIONS FROM THE INSTITUTE For Policy Studies: Real Planning for a Real New City, Columbia, Maryland Donald Michael, resident Fellow, opens the discussion with Arthur Waskow, resident Fellow, and Joanne Bowman, student, at the institute. The program was produced for Pacifica by WAMU-FM. May 13

10:15 JAZZ LEGENDS Don Schlitten and music by Sonny Berman.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 COMMENTARY Jeffrey St. John

11:05 SING OUT Barbara Dane, blues and folk singer composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out,** and publisher of Oak Books, start arguments, sing, and talk with people in the world of blues, jazz, folk and topical songs.

12:05 SELF KNOWLEDGE Intelligence and Hatred Seventh in this series of talks by the Indian philosopher, J. Krishnamurti, given at Ojai, California, in 1949.

1:05 SIGN-OFF

THURSDAY, May 13

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 CHAMBER MUSIC BY HAYDN May 16

*Trio No. 30 in D for piano, violin and cello (Gilels/Kogan/Rostropovich) (Monitor MCS 2066) 19m

Divertimento in D for Flute and Strings (Kurt Redel, flute/Pro Arte Chamber Orch of Munich/Redel, conducting) (Ang S 36148) 10m

Quartet in C, Op. 76 ('Emperor') (The Paganini Quartet) (Kapp 9045) 24m

9:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington. May 12

9:45 CONVERSATIONS FROM THE INSTITUTE Real Planning for a Real New City, Columbia, Maryland Another in this series of programs from the Institute for Policy Studies in Washington. May 12

10:15 COMMENTARY by Calvin Hicks, New York social worker. May 12

10:30 CONTEMPORARY MUSIC IN EVOLUTION Music by Nono and Partch from the year 1951 presented by Gunther Schuller. Details on May 11

11:30 MISCELLANY

11:45 A PRIDE OF TERRYS Sir John Gielgud's reading from the book about Britain's famous acting family. May 10

12:00 DAY OF THE GALAH The Birdwatchers Fourth in this series of Australian adventure stories.

12:30 MUSIC OF VINCENT PERSICHETTI (1915-) A concert of music by the American composer. May 22

Symphony No. 4, Op. 51 (Philadelphia Orch/Ormandy) (Col ML 5108) 24m

Psalm (Eastman Symphonic Wind Ensemble) (Merc MG 50084) 8m

Concerto for Piano—Four Hands, Op. 56 (Vincent and Dorthea Persichetti) (Col ML 4989) 18m

FRIDAY, May 14

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 MUSIC BY DMITRI SHOSTAKOVITCH A performance of his Suite from 'Lady Macbeth of Mtsensk' and his 'Symphony No. 12 in D Minor,' from the 16th Edinburgh International Festival. The Philharmonia orchestra is conducted by Gennadi Rozhdestvensky (BBC). May 22

9:30 THEATRE REVIEW with Isaiah Sheffer. May 13

9:45 COMMENTARY by Dr. Fred Exner, conservative and jazz buff. May 13

10:15 THE JUDY COLLINS SHOW The folk singer talks and sings with her guest, Pete Stanley. May 10

11:15 FROM THE POETRY CENTER Ann Sexton reads from her poetry at the Poetry Center of the 92nd Street YM-YWHA. May 11

11:45 MISCELLANY

12:00 DAY OF THE GALAH The Flocks Gather. Fifth in this series from the BBC. To be concluded Monday at this time.

12:30 MUSIC OF WERNER EGK (1901-) Music by the Swabian-Bavarian composer. May 21
French Suite (1949) (RIAS Symphonie-Orchester Berlin) (DGG LPM 18401) 18m
Quattro Canzoni (Irmgard Seefried, soprano/Bavarian State Radio Orch/Egk) (DGG LPM 18759) 13m
La Tentation de Saint-Antoine (for alto and string quartet) (Lilian Benningsen, alto/Koeckert-Quartett) (DGG LPM 18401) 26m

1:30 THIS LITTLE LIGHT The Freedom Democratic Party This program, written and produced by Chris Koch, explores that Mississippi political party. May 9

2:00 COUNTRY MUSIC Bill Vernon plays selections. May 9

2:30 THE VERSE OF J. R. R. TOLKIEN A reading of the poetry from the epic trilogy, **The Lord of the Rings, by J. R. R. Tolkien.** Readers are Deborah Jowitt and Mitchell Taylor. Produced by WBAI's Baird Searles. May 8

3:30 YVES BAUDRIER (1906-) This Breton composer is briefly interviewed, after which his music is heard. (French Broadcasting System in North America) May 9
From BAUDRIER'S 'POEMS OF TRISTAN CORBIERE', PAYSAGE MAUVAIS and LAISSER COBRRE (Yves le Marc Hadour, baritone; Janine Sossier, piano) 3m & 5m
QUARTET FOR STRINGS Vivaci obstinato, Grave, Scherzando (Pascal Quartet) 16m

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

MOUSE FESTIVAL — Contributions, suggestions, manuscripts, ideas now being accepted for First Annual WBAI Maus Feste. Material must be appropriate for children and must be about mice/a mouse. No smart stuff, this is a sincere ad. Write to E. Bruce, WBAI.

1:30 A STRANGER KNOCKS On a recent trip to Copenhagen, Chris Albertson talked with Johann Jacobsen, director of the controversial film, 'A Stranger Knocks.' They discuss that, another film, 'Sextet,' and Danish films in general. Parts of the soundtrack of 'Sextet,' will also be played. April 30

2:30 CONTEMPORARY PIANO MUSIC May 23
*JOHN CAGE (1912-) Sonatas I II III IV/Interlude I/Sonatas V VI VII VII for Prepared Piano (Maro Ajemian, piano) (CRI 199) 32m
*ERICH ITOR KAHN (1905-) Ciaccon adei tempi di guerra and other piano pieces (The composer at the piano) (CRI 188) 26m

3:30 SCOPE OF JAZZ with Ira Gitler and guest Dexter Gordon. May 9

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 MUSIC OF BELA BARTOK (1881-1945)
*Miraculous Mandarin (Complete ballet) (BBC Symph/Dorata) (Merc MG 50416) 29m
Contrasts for Violin, Clarinet & Piano (Rober Mann, violin/Stanley Drucker, clarinet/Leonid Hambro, piano) 15m
*Divertimento for Strings (MG 50416) 25m)

6:45 NEWS Joanne Grant

7:00 THEATRE REVIEW Isaiah Sheffer reviews Broadway and off-Broadway productions. May 14

7:15 COMMENTARY by Dr. Fred Exner, conservative, radiologist, fluoridation expert and jazz buff. May 14

7:45 AMNESTY Amnesty International is a growing world-wide movement which seeks justice for 'prisoners of conscience.' Theodore Roszak, editor of **Peace News,** interviews Jack Halpern, secretary-general of Amnesty, who explains how the movement began, how it operates, and relates the tribulations of a few of Amnesty's 'prisoners of the year.

8:15 MORTON FELDMAN will air some thoughts on composition with Ann McMillan. May 18
The following Feldman works will be heard.
Out of 'Last Pieces' (Leonard Bernstein conducts the New York Philharmonic Orch.) This recording wlil be released in June by Columbia Records.
The Swallows of Salangan (Moricio Cagle leads the Belgian Radio Orch.)

9:45 THE EPIC: The Iliad of Homer The first of five lectures on epics in Western Literature, given by the British classical scholar, Ralph Bates. Mr. Bates is Professor of Literature at New York University and the author of **Lean Men, The Olive Field, The Fields of Paradise,** and other books. These programs were recorded at the Poetry Center of the 92nd Street YM-YWHA. May 19

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 COMMENTARY Jeffrey St. John

11:05 TALK BACK Another in this series of live programs dealing with current issues in the fields of politics or the arts and conducted by various staff members. The subject being discussed and the guests are announced prior to broadcast. A brief discussion in the studio is followed by calls from listeners at OX 7-8506.

1:05 MUSIC AFTER Edwin Ross plays requests for selections of music which come under the general category of 'classical.'

5:30 MASS BY FRANZ LISZT Liszt's 'Missa Solemnis for the consecration of the Basilica in Gran.' May 3

6:45 NEWS Joanne Grant

7:00 SPECIAL REPORT Prepared by our news editor, Miss Grant. May 17

7:15 MISCELLANY

7:30 COMMENTARY by Herbert Aptheker, former editor of **Political Affairs,** theoretical journal of the Communist Party, and at present the Director of the American Institute for Marxist Studies. May 17

7:45 MUSIC FROM COLUMBIA UNIVERSITY The Group for Contemporary Music at Columbia University in their third concert of this series.
CHARLES WUORINEN (1962) Bearbeitungen über des Glogauer Liederbuch
MEL POWELL Events (1963)
CHARLES DOGE Composition for Oboe, Violin, Contrabass, Horn and Piano
PETER WESTERGAARD Variations for Six Players (1963)
ELLIOTT CARTER Eight Etudes and a Fantasy (1950)

9:15 THE LIZ SENEFF SHOW Folk singer Liz Seneff sings and talks about folk music herewith. May 19

9:45 BOOKS AND AUTHORS Another in this series of talks and interviews with authors about their work. May 17

10:15 NUTRITION Gelatine as Food and Medicament discussed by Marshall Deutsch. May 17

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 COMMENTARY Jeffrey St. John

11:05 HIGHLIGHTS FROM VIETNAM DAY The Military Situation According to the Administration, the war in Viet-Nam is crucial because it represents a new Communist tactic in its struggle for world domination. Viet-Nam is thus a major military confrontation in the cold war. What is the military situation? Can this war be won with our current strategy? These questions are discussed by the noted miiltary historian, General S. L. A. Marshall (Ret.) and Professor Bernard Fall, author of **The Two Viet-Nams.** They talk with Chris Koch.

12:05 NEGRO MUSIC Charles Hobson plays gospel music and chats with his guest, gospel authority Buddy Franklin. May 18

1:05 RADIO UNNAMEABLE will not be heard this evening. Mr. Fass is on his honeymoon.

1:05 SIGN-OFF

SATURDAY, May 15

8:00 RUSSIAN PIANO MUSIC May 20
GLAZUNOFF Sonata No. 2 in e, Op. 75 (Emil Gilels, piano) (Concert Hall Society 1311) 24m
MOUSSORGSKY Pictures at an Exhibition (Sviatoslav Richter, piano) (Col ML 5600) 30m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 BARTOK'S MIKROKOSMOS No. 3 The last concert featuring Bela Bartok's 'Mikrokosmos'. Details for this concert on May 12

11:15 BARTOK'S SECOND PIANO CONCERTO This concerto was written in 1930. Géza Anda is the soloist; Ferenc Fricsay conducts the Radio-Symphonie-Orchester Berlin (DGG LPM 18 611). May 20

11:45 ARMCHAIR ASTRONOMY Eclipses discussed by Fred C. Hess, associate Astronomer, and Thomas D. Nicholson, Chairman and Astronomer at the Hayden Planetarium. May 17

12:15 REMEMBER THE YEAR With a Song Archie Rothman recalls the depression 30's with songs like 'Brother Can You Spare A Dime?' and 'Hallelujah, I'm a Bum.'

12:45 MUSIC OF WALTER PISTON A chamber work and an orchestra composition by the contemporary American composer. May 22
Woodwind Quintet (The Boston Woodwin Quintet) (Boston Records 407) 18m
Symphony No. 6 (Boston Symphony Orchestra/ Munch) (RCA Victor LM 2083) 24m

1:30 UNCLE MURDERER Selwyn Jepson's story of an elderly snob who has murdered his wife and nearly gets away with it (BBC). May 21

2:00 JAZZ with A. B. Spellman

4:00 TAKING STOCK OF WALL STREET Another in this series of programs on the New York Stock Exchange, prepared for WBAI by William Kent.

4:30 FROM THE NEW SCHOOL The Existential Interpretation of Dreams, discussed by Rollo May; originating at the New School. May 12

5:45 SKETCHES OF CHILDHOOD Part four Charles Neider, novelist, free-lance critic, scholar and editor, continues his reading from a work-in-progress.

6:45 NEWS Paul Schaffer

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 OLD JAZZ with Don Heckman; an Ed Hall birthday tribute.

9:00 THE CRADLE WILL ROCK or Pink Nostalgia George Avakian talks with Dale Minor about Marc Blitzstein's oft revived musical hit of the thirties. The discussion of the play proper makes liberal use of songs and scenes from the album (recently released by MGM)—contrasted with examples from an earlier album, narrated by Blitzstein himself. May 21

10:00 MUSIC BY ALBERTO GINASTERA Pianist Hilde Somer plays two piano compositions by the South American composer: his concerto for piano and orchestra (with the Vienna Philhormonia Orchestra — Ernst Maerzendorfer, conductor) and his sonata for piano (Desto DS 402).

10:45 MOBY DICK Selections from Hermon Melville's American classic are read by actor Louis Zorich. May 21

11:30 THE HIP '400' Frank Brady interviews Moondog, who is a blind composer, musician, poet, and one of New York's most popular tourist attractions. May 18

12:00 IN-SIDE Uncle Chris and a cast of thousands in a radio version of the Koran.

SUNDAY, May 16

8:00 MUSIC FOR SOLO GUITAR Some Flamenco and Classic compositions played by guitarists Roman El Granaïno, Cledonio Romero and Juan Serrano. Details on May 11

9:30 THIS ISLAND NOW Stability and Change in Social Environment We're repeating this series of the 1962 Reith Lectures by request. They were given by G. M. Carstairs, Professor of Psychological Medicine at the University of Edinburgh (BBC).

10:00 GOLDEN VOICES with Anthony Boucher.

10:30 REPORT TO THE LISTENER The station manager with news of the station and views from listeners. May 12

11:00 CHAMBER MUSIC BY HAYDN Joseph Haydn's 'Trio No. 30 for piano, violin and cello,' 'Divertimento for Flute and Strings' and his 'Quartet in C.' More details on May 13

12:00 ON THE DEATH OF LINCOLN Selections of poetry and prose concerning the assassination of Abraham Lincoln are read by Aaron Kramer in a program observing the centennial of that event. May 21

1:00 LUDWIG VAN BEETHOVEN Pianist Wilhelm Kempff will play that composer's five concertos for piano and orchestra. Ferdinand Leitner conducts the Berlin Philharmonic in this Deutsche Grammophon album of the complete concertos (18770/73). 3 hrs. May 19

4:00 TWO HARES IN A TURNIP FIELD Pauline Spender's romantic comedy about an Irish poet who recalls his childhood (BBC).

5:00 BARTOK'S MIKROKOSMOS NO. 2 A continuation of the series presenting pianist György Sandor in a performance of the complete 'Mikrokosmos.' This concert will feature Numbers 97 through 139. May 11

5:45 THE MAD HATTER Don Calfa and others in a program of humor.

6:15 COUNTRY MUSIC Tom Whitmore plays selections of bluegrass, country and hillbilly music. May 21

6:45 NEWS Paul Schaffer

7:00 FROM THE CENTER For the Study of Democratic Institutions: Has the Court Usurped The Powers of Congress? Robert M. Hutchins, President of the Center, discusses this controversial question against the background of recent decisions. Harvey Wheeler, political scientist at the Center interviews.

8:00 1965 Chopin International Piano Contest. Recordings from the actual competitive performances by the first six winners of the much discussed contest held recently in Warsaw, Poland. May 17

9:30 SCIENCE, TECHNOLOGY AND PUBLIC OPINION: Urban Transportation The first program in a new bi-weekly series produced for WBAI by free-lance science writer, Paul Silver. Here, Mr. Silver taks with **Joseph Leiper**, Director of Transportation Planning, City Planning Department; and **Robert Alpern**, Executive Secretary, Park Association. The discussion is concerned with defining the field of urban transportation and presenting the basic approaches of contending groups. As with all the programs in this series, it is concerned with the realities that determine how we use our burgeoning technologic capacity; how we may use our know-how so that it better serves human purposes; and how the public may gain information and register its feelings on these matters. May 20

10:30 THIS LITTLE LIGHT The Two Conventions The story of the Mississippi Freedom Democratic Party and the regular Mississippi Democratic Party. Written and produced by Chris Koch. May 21

11:00 THE SCOPE OF JAZZ Dan Morgenstern, New York editor of **Down Beat magazine.** May 20

12:00 SIGN-OFF

MONDAY, May 17

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 BARTOK'S MIKROKOSMOS No. 1 The first program in a series of three presenting Bartók's complete 'Mikrokosmos,' a set of 153 progressive piano pieces. Details on May 10

9:30 SPECIAL REPORT Prepared by Miss Grant. May 14

9:45 MISCELLANY

10:00 COMMENTARY by Herbert Aptheker, Director of the American Institute for Marxist Studies. May 14

10:15 THE HAGUE PHILHARMONIC A program from their 1965 concert tour: Beethoven's Fourth Symphony, Franck's 'Les Eolides' and Leon Orthel's Second Symphony. Details on May 10

11:30 BOOKS AND AUTHORS Continuing this series of talks and interviews with authors about their work. May 14

12:00 DAY OF THE GALAH Nesting Time The final in this series of adventure stories in Australia (BBC).

12:30 CHAMBER MUSIC BY RAVEL A concert featuring the 'Introduction and Allegro,' the 'Sonata for Violin and Piano' and the 'Trio in A Minor.' Details on May 12

1:30 NUTRITION Gelatine as Food and Medicament discussed by Marshall Deutsch. May 14

2:00 THE LOST LAKE Russel Kirk reads a story from his collection, **The Surley Southern Belle** (Archives). May 11

2:30 1965 Chopin International Piano Contest. Details on May 16

4:00 ARMCHAIR ASTRONOMY Eclipses discussed by Fred C. Hess and Thomas D. Nicholson. May 15

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 MUSIC OF BENJAMIN BRITTEN A concert of four works by the English composer.
Sinfonia da Requiem, Op. 20 (St. Louis Symph Orch/Previn) (Col ML 5983)
Six Hölderlin Fragments (Peter Pears, tenor/ Benjamin Britten, piano) (Lon OS 25321) 12m
Rejoice in the Lamb (Canterbury Choral Society)
Variations on a Theme of Frank Bridge (The Philharmonia Orch/Karajan) Ang 35142) 27m

6:45 NEWS Joanne Grant

7:00 NEW BOOKS Chris Koch reviews recent books, talks with authors, and otherwise explores new publications. May 18

7:30 COMMENTARY by the distinguished radio commentator, William Winter, recorded for us in California. May 18

7:45 A PRIDE OF TERRYS The fourth of five installments in Sir John Gielgud's reading of the book by Marguerite Steen (BBC). May 20

8:00 THE JUDY COLLINS SHOW Folk singer Judy Collins continues informally talking and singing. Her guests tonight are the Penny Whistlers, who sing in their parent languages. May 21

9:00 ART FORUM New Directions in Sculpture are discussed by four sculptors, John Chamberlain, Robert Murray, Mike Todd and James Wines. Bruce Glaser is the moderator. May 18

10:00 MISCELLANY

10:15 STRIDE PIANO With Mike Lipskin. Another in this series of explorations into the musical force which influenced most of the jazz 'greats.' May 18

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 COMMENTARY Jeffrey St. John

11:05 A GAME OF NUMBERS A play by Melbourne dramatist Robert Amos, produced for the Australian Broadcasting Commission by Leslie Rees. Adapted for radio by Richard Lane (BBC).

12:05 DAVE LAMBERT'S PROGRAM Continuing this new series of jazz programs, produced by WBAI's latest addition in the field of jazz expertise, Dave Lambert, formerly with Lambert, Hendricks and Ross.

1:05 SIGN-OFF

TUESDAY, May 18

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 TWO TE DEUMS One by the 17th century composer Mrac-Antoine Charpentier, the other by the 20th century composer Zoltan Kodaly. More details on May 11

9:30 NEW BOOKS Chris Koch explores new publications. May 17

10:00 COMMENTARY by William Winter. May 17

10:15 STRIDE PIANO Mike Lipskin explores new publications. May 17

10:45 ART FORUM New Directions in Sculpture are discussed by four sculptors and Bruce Glaser. May 17

11:45 MISCELLANY

12:00 PENDENNIS by William Makepeace Thackeray The serialization, in thirteen parts, of Thackeray's novel about Pendennis: 'His fortunes and misfortunes, his friends and his greatest enemy . . .' Part one: **The Fair Ophelia** (BBC).

12:30 CHAMBER MUSIC OF CLAUDE DEBUSSY His 'Sonata for Flute, Viola and Harp,' 'Sonata for Cello and Piano in d' and his "String Quartet in g.' Details on May 11

1:30 THE HIP '400' Frank Brady interviews Moondog, a blind composer, musician and poet. May 15

2:00 MORTON FELDMAN airs views and his music is heard. Details on May 13

3:30 NEGRO MUSIC Charles Hobson plays gospel music. May 14

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 MUSIC FOR HARPSICHORD
BOISMORTIER Suite No. 3 in E, Op. 59 (Igor Kipnis)
LOUIS COUPERIN Tombeau de M. de Blancrocher/Chaconne (Ibid.)
FRANCOIS COUPERIN Les Baricades Misterieuses/Le Moucheron/Passacaille (Ibid.)
HANDEL Suite for Harpsicsord, No, 7 in g (Sylvia Marlowe) (Decca DL 10020) 23m
RAMEAU Suite in E (Kipnis) (Epic LC 3889) 20m

6:45 NEWS Joanne Grant

7:00 REVIEW OF THE PRESS by Nat Hentoff, who writes for the **New Yorker,** the **Village Voice, Commonweal,** and other publications. May 19

7:15 FREEDOM OF SPEECH Chris Koch continues his series on that subject with old material, new material, and an occasional commentary. May 19

7:30 THE KING-HALL LONDON LETTER Another in this series of commentaries, prepared for Pacifica Radio by Sir Stephen King-Hall. May 19

7:45 COMMENTARY Aaron Dubitsky of Queens College discusses Soviet Art. May 21

8:00 CONTEMPORARY MUSIC IN EVOLUTION The American composer Gunther Schuller presents music from the year 1951. May 20
SCHOENBERG Moses and Aaron (Excerpts)

9:00 MISCELLANY

9:15 WHATEVER HAPPENED TO . . . Huntz Hall & the Dead End Kids? They were named from the 1935 Broadway play and classic motion picture, **Dead End.** Their popularity was so great that it lasted 25 years during which they made over 200 movies as the world's most famous juvenile delinquents. Huntz Hall, one of the original members, tells Richard Lamparski what it was like and what they are doing today. May 19

9:45 FRANK LEWIN the composer of TV sound tracks for **The Defenders** and **The Doctors** and **Nurses** will discuss television and film music with Ann McMillan. Examples of his work will be included in this program as well as the following concert composition. May 20
FRANK LEWIN Innocence and Experience, a Cycle of Songs from the poems of William Blake (Helen Boatwright with members of o Yale University Chamber Group conducted by Keith Wilson)

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 COMMENTARY Jeffrey St. John

11:05 TALK BACK Another two hour live program dealing with current issues in the fields of politics or the arts and conducted by various staff members, usually Chris Koch or Dale Minor. The subject being discussed and the guests are announced on the air prior to broadcast. A brief discussion in the studio is followed by a forum open to listeners. You may participate in this portion of the program by calling OX 7-8506.

1:05 SIGN-OFF

WEDNESDAY, May 19

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 TWO SYMPHONIES BY IVES The late (1874-1954) American composer's 2nd and 3rd symphonies. The Second Symphony is performed by the New York Philharmonic under the direction of Leonard Bernstein (Col KL 5489). The Third Symphony is performed by the Baltimore Little Symphony under the direction of Reginald Stewart (Vanguard VRS 468).

9:30 REVIEW OF THE PRESS by writer Nat Hentoff. May 18

9:45 FREEDOM OF SPEECH Prepared by Christopher Koch. May 18

10:00 THE KING-HALL LONDON LETTER Commentary by Sir Stephen King-Hall. May 18

10:15 THE LIZ SENEFF SHOW Folk singer Miss Seneff sings and talks. May 14

10:45 WHATEVER HAPPENED TO . . . Huntz Hall and the Dead End Kids? Richard Lamparski talks with Huntz Hall, one of the original 'Dead End Kids' and finds out what it was like and what they are doing today. May 18

11:15 CHAMBER CONCERT Works by two contemporary composers, a concertino by Ben Weber and a Piano quartet by Sir William Walton. May 5

12:00 PENDENNIS Bearding the Lion The second installment in the serialization of William Makepeace Thackeray's novel (BBC).

12:30 LUDWIG VAN BEETHOVEN Pianist Wilhelm Kempff will play that composer's five concertos for piano and orchestra. Ferdinand Leitner conducts the Berlin Philharmonic in this Deutsche Grammophon album of the complete concertos (18770/73). May 16

3:30 THE EPIC: The Iliad of Homer The first of five lectures on the epic in Western literature given by the British classical scholar, Ralph Bates. May 13

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 MUSIC OF RACHMANINOFF (1873-1943)
Eight Etudes-Tableaux, Op. 33 (Bernhard Weiser, pianist) (MGM E 3248) 20m
6 Songs (Everything is Taken From Me/The Ring/I Am Alone Again/We Will Rest/The Muse/Dissonance) (Maria Kurenko, soprano/Laurence Rosenthal, pianist) (The Rachmaninoff Society RS 5) 17m
The Bells (based on the Russian version of the Poem by Poe) (Frances Yeend, soprano/David Lloyd, tenor/Mack Harrell, baritone/The Temple University Choir/The Philadelphia Orchestra/Ormandy) (Col ML 5043) 35m

6:45 NEWS Joanne Grant

7:00 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. May 20

7:15 REPORT TO THE LISTENER Station manager Chris Albertson gives news of the station and opens part of the program to views from listeners. May 23

7:45 COMMENTARY by Calvin Hicks, New York social worker, whose work centers around Negro and Puerto Rican young people, and whose commentaries will be presented from the point of view of an 'angry young man' on the Lower East Side. May 20

8:00 FROM THE NEW SCHOOL Decision and Dreams The tenth in this series of lectures given by Rollo May, noted psychoanalyst and author, which originated at the New School for Social Research in New York City. The subject of the lecture series is 'Existential Psychology and Psychotheropy.' May 22

9:15 MUSIC ABOUT ABRAHAM LINCOLN Two contemporary American compositions.
ROY HARRIS Abraham Lincoln Walks at Midnight (A Cantata of Lamentation) (Nell Tangeman, mezzo-soprano/Johana Harris, piano/Samuel Thaviu, violin/Theo Salzman, cello) (MGM E 3210) 15m
AARON COPLAND Lincoln Portrait (Charlton Heston, speaker, Utah Symph Orch/Abravanel) (Vanguard VRS 1088) 15m

9:45 CONVERSATIONS FROM THE INSTITUTE The Context of White Violence Joanne Bowman, a student at the Institute for Policy Studies, is the first speaker in this discussion with Donald Michael and Arthur Waskow, resident Fellows at the Institute. The program was produced for Pacifica by WAMU-FM. May 20

10:15 **JAZZ LEGENDS** Don Schlitten and music by Louis Prima.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **SING OUT** Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out**, and publisher of Oak Books, start arguments, sing, and talk with people in the world of blues, jazz, folk and topical songs.

12:05 **SELF KNOWLEDGE Consciousness, Continuity and Helping** Eighth in this series of talks by noted Indian philosopher J. Krishnamurti, given at Ojai, California, in 1949.

1:05 **SIGN-OFF**

THURSDAY, May 20

7:00 **WHERE IT'S AT** Conducted by poet A. B. Spellman.

8:30 **RUSSIAN PIANO MUSIC** May 15
GLAZUNOFF Sonata No. 2 in e, Op. 75 (Emil Gilels, piano) (Concert Hall Society 1311) 24m
MOUSSORGSKY Pictures at an Exhibition (Sviatoslav Richter, piano) (Col ML 5600) 30m

9:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington. May 19

9:45 **CONVERSATIONS FROM THE INSTITUTE The Context of White Violence** Another in this series of programs from the Institute for Policy Studies in Washington. May 19

10:15 **COMMENTARY** by Calvin Hicks, New York social worker. May 19

10:30 **CONTEMPORARY MUSIC IN EVOLUTION** Excerpts from Scoenberg's 'Moses and Aaron' presented by Gunther Schuller. May 18

11:30 **MISCELLANY**

11:45 **A PRIDE OF TERRYS** Fourth reading by Sir John Gielgud from the book about Britain's famous acting family. May 17

12:00 **PENDENNIS The Primrose Path** Third episode in the dramatization of Thackeray's novel (BBC).

12:30 **PIANO MUSIC BY PROKOFIV** The piano sonatas 3 and 9 and the complete 'Visions Fugitives.' Details on May 12

1:30 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION Urban Transportation** The role of transportation in achieving a tolerable or optimal urban environment is discussed by Joseph Leiper, Theodore Karagheuzoff, Robert Alpern, and Paul Silver in this first program of a new series. The programs are produced by Paul Silver, freelance science writer. May 16

2:30 **FRANK LEWIN,** composer of TV sound tracks. Details on May 18

3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern, editor of **Down Beat** magazine. May 16

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:30 **MUSIC OF BELA BARTOK** The 'Miraculous Mandarin' (complete ballet), 'Contrasts for Violin, Clarinet and Piano' and the 'Divertimento for Strings.' Detalis on May 13

6:45 **NEWS** Joanne Grant

7:00 **FILMS** Norman Fruchter and Henry Heifetz review current motion pictures. May 21

7:30 **COMMENTARY** by Sy Landy of **New Politics** magazine, an independent socialist quarterly. May 21

7:45 **MUSIC OF VIRGIL THOMSON** His Suite from 'The River,' a score from a 1937 movie by that title. The themes of this work are partly Mr. Thomson's own and partly from folk material. Leopold Stokowski conducts the Symphony of the Air (Vanguard VRS 1071). May 11

8:15 **HIGHLIGHTS FROM VIETNAM DAY: The History of Viet-Nam** The history of the Vietnamese people is discussed by Joseph Buttinger, author of **The Smaller Dragon** (Praeger), and Stanley Millet, Professor of Political Science at Briarcliff College. Chris Koch moderates.

9:15 **FREDERICK JACOBI** That composer's **Hagiographa** ('Holy Writings'), a chamber work for piano and strings. The work was written in 1938 and is a set of **'Three Biblical Narratives'** that portrays Job, Ruth and Joshua (CRI 174).

9:40 **HIGHLIGHTS FROM VIETNAM DAY: A Conservative Anaylsis** Ernest van den Haag, New York University Professor, psychoanalyst, and New School lecturer, argues that the kind of confrontation being engaged in Viet-Nam is the only policy that can stave off a world war.

10:15 **BARTOK'S SECOND PIANO CONCERTO** This concerto was written in 1930. Géza Anda is the soloist; Ferenc Fricsay conducts the Radio-Symphonie-Orchester Berlin (DGG LPM 18 611). May 15

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COMMENTARY** Jeffrey St. John

11:05 **TALK BACK** Continuing this series of live programs dealing with current issues in the fields of politics or the arts and conducted by various staff members. The subject being discussed and the guests are announced on the air prior to broadcast. You may participate by calling OX 7-8506.

1:05 **MUSIC AFTER** Edwin Ross plays requests for any musical selection which comes under the general heading of 'classical.' Please address any such requests to 'Ross-after-one.'

FRIDAY, May 21

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MUSIC OF WERNER EGK** (1901-) Music by the Swabian-Bavarian composer: 'French Suite,' 'Quattro Canzoni' and 'La Tentation de Saint-Antoine.' Details on May 14

9:30 **FILMS** Fruchter, Heifetz and motion pictures. May 20

10:00 COMMENTARY by Sy Landy of **New Politics** magazine. May 20

10:15 THE JUDY COLLINS SHOW Folk singer Judy Collins continues informally talking and singing. Her guests: the Penny Whistlers. May 17

11:15 COMMENTARY by Aaron Dubitsky of Queens College. May 18

11:30 UNCLE MURDERER The story of an elderly snob who murders his wife and neorly gets away with it. May 15

12:00 PENDENNIS Undine Episode four in this serialized version of the novel by William Makepeace Thackeray; to be continued Monday at this time (BBC).

12:30 KIPNIS PLAYS HARPSICHORD The young American harpsichordist Igor Kipnis plays a concert of harpsichord music by the English composers Clarke, Farnaby, Handel, Byrd Purcell and Bull. Details on May 10

1:30 THIS LITTLE LIGHT The Two Conventions An account of the conventions of the Freedom Democratic party. May 16

2:00 COUNTRY MUSIC Tom Whitmore plays selections. May 16

2:30 THE CRADLE WILL ROCK Or Pink Nostalgia George Avakian talks with Dale Minor about Marc Blitzstein's oft revived musical hit of the thirties. May 15

3:30 MOBY DICK Selections from Herman Melville's novel are read by Louis Zorich. May 15

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 MORE MUSIC BY THE BACH FAMILY A concert of music by Johann Sebastian Bach's relatives, numbering six without counting Johann Sebastian. Details on May 11

6:45 NEWS Joanne Grant

7:00 SPECIAL REPORT Prepared by our news editor, Miss Grant. May 24

7:15 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. May 24

7:30 COMMENTARY by Thomas Francis Ritt, who is currently on the staff of the **Catholic Worker** in New York City. A free-lance writer, he is the immediate past national director of the Catholic Council on Civil Liberties. May 24

7:45 MUSIC FROM COLUMBIA UNIVERSITY The fourth concert in the series by **The Group for Contemporary Music at Columbia University** recorded for WBAI by Posthorn Recordings. Charles Wuorenin & Harvey Sollberger talks with Ann McMillan during intermission.
HEINRICH FINCK Two Instrumental Pieces (1500)
NICOLAS ROUSSAKIS Sextet (1964)
BELA BARTOK Sonata for Two Pianos and Percussion (1937)

PROGRAMS FOR YOUNG PEOPLE
4:30 — 5:30 P.M.

MONDAY, MAY 10
"Charlotte's Web" — Judy Brundin reads Part One of the book by E. B. White (A special request).
North Africa — Coastal Algeria (BBC)
Ed McCurdy and Billy Faier — Children's Songs.

TUESDAY, MAY 11
Charlotte's Web — Part Two.
A Signpost to the Ants.
Aesop's Fables — Louise Vincent and Norman Belkin with a selection from the version by Munro Leaf.
Charlotte's Web — Part Three.

WEDNESDAY, MAY 12
Tales from the East — Chrystabel Weerasinghe.
Charlotte's Web — Part Three.

THURSDAY, MAY 13
Charlotte's Web — Part Four.
Ginni Clemmens Sings.

FRIDAY, MAY 13
How Things Began — Man the Toolmaker. (BBC)
Charlotte's Web — Conclusion.

SATURDAY, MAY 15 9:30-10:30 a.m.
A Child's Introduction to Jazz — Julian (Cannonball Adderley).
Judy Brundin reads "The Six Servants" by the Brothers Grimm.

MONDAY, MAY 17
For Very Young People — a New series produced at KPFK and created especially for 2-5 year-olds by and with Ivie Stevenson. This program may be re-broadcast during morning hours in the near future.
North Africa — The Sahara (BBC).
"The Tricks of Master Dabble" — Anne Gibbon reads the story by Harve Zermach (Holt, Rinehart).
Weather Songs.

TUESDAY, MAY 18
A Signpost to One of Nature's First Land Families.
"Tom's Midnight Garden" — Part One of a BBC serial.
Millie Weitz reads from A. A. Milne — "In Which Christopher Robin Leads an Expedition to the North Pole."

WEDNESDAY, MAY 19
Tales from the East — Chrystabel Weerasinghe.
More Aesop's Fables — Louise Vincent and Norman Belkin.
Tom's Midnight Garden — Part Two.
"The Bear and the King's Ransom"—Eric St. Clair.

THURSDAY, MAY 19
Tales from the East — Chrystabel Weerasinghe.
More Aesop's Fables — Louise Vincent and Norman Belkin.
Tom's Midnight Garden — Part Two.
"The Bear and the King's Ransom"—Eric St. Clair.

THURSDAY, MAY 20
Armchair Astronomy — Dr. Thomas D. Nicholson speaks about what happens behind the scenes at the Hayden Planetarium.
Tom's Midnight Garden — Parts Three and Four — Conclusion.

FRIDAY, MAY 21
How Things Began — A Family of Cave-Dwellers.
Jean Arthur and Boris Karloff with J. M. Barrie's "Peter Pan."

SATURDAY, MAY 22 9:30-10:30 a.m.
"The Red Balloon" — The adventures of Pascal and His Magic Balloon, told and sung.
"The Thunder Bird" — Mary Alan Hokanson reads a South American Indian legend.

Classified — Personals

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NEWS

THE KING-HALL NEWSLETTER: Published monthly. An independent survey of current events. Subscription copy on request from Sir Stephen King-Hall, 162 Buckingham Palace Road, London, S.W. 1., England.

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REMEMBER

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ARTHUR BERGER 3 Pieces for 2 iPanos (1962)
HARVEY SOLLBERGER Chamber Variations for Twelve Players

9:15 THE LIZ SENEFF SHOW Produced and sung in the WBAI studios by the folk singer, Miss Seneff. May 26

9:45 BOOKS AND AUTHORS Another in this series of interviews and talks with authors about their work. May 24

10:15 THE SCIENCE CRITIC Language, Thought and Reality discussed by Marshall Deutsch. May 24

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 COMMENTARY Jeffrey St. John

11:05 ON THE DEATH OF LINCOLN Selection of poetry and prose concerning the assassination of Abraham Lincoln are read by Aaron Kramer. May 16

12:05 NEGRO MUSIC Charles Hobson plays rhythm and blues from the late 30's to early 50's. "R & B" collectors Joe Wiemier & Galen Gart are his guests. May 25

1:05 RADIO UNNAMEABLE Robert Fass will discuss contemporary marriage in these difficult times, or, how to stay married with a WBAI salary.

SATURDAY, May 22

8:00 MUSIC BY DMITRI SHOSTAKOVITCH A performance of his Suite from 'Lady Macbeth of Mtsensk' and his 'Symphony No. 12 in D Minor,' from the 16th Edinburgh International Festival. The Philharmonia orchestra is conducted by Gennadi Rozhdestvensky (BBC). May 14

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 MUSIC OF VINCENT PERSICHETTI A concert of music by the American composer: 'Symphony No. 4,' 'Psalm,' and the 'Concerto for Piano—Four Hands.' Details on May 13

11:45 ARMCHAIR ASTRONOMY Uranus, Neptune and Pluto Discussed by James S. Pickering, assistant Astronomer, and Kenneth L. Franklin, Astronomer, at the Hayden Planetarium. Produced by David Teske. May 24

12:15 REMEMBER THE YEAR With a Song Archie Rothman remembers the years of the thirties and the zany, novelty songs like 'Flat Foot Floogee,' 'Dipsey Doodle,' and 'Hut Sut.'

12:45 BURIED ALIVE A song cycle by Othmar Schoeck sung by Dietrich Fischer-Dieskau. These songs

are to poems by Gottfried Keller, and their protagonist has found himself buried alive. More details on May 10

1:30 **THE OLD MEN by Leo Tolstoy** From the BBC Thirty Minute Theatre, this play by Tolstoy, adopted for radio by Cicely Howland (BBC). May 26

2:00 **JAZZ** with Chris Albertson

4:00 **FROM THE NEW SCHOOL Decision and Dreams** Tenth in this series of lectures by Rollo May, psychoanalyst and author, which originated at the New School for Social Research in New York. May 19

5:15 **MUSIC OF WALTER PISTON** A chamber work and the sixth symphony of the contemporary American composer. Details on May 15

6:00 **SKETCHES OF CHILDHOOD Part five** Charles Neider, novelist, free-lance critic, scholar and editor, continues reading from a work-in-progress.

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 **NEW JAZZ** with Don Heckman. Notes from the Jazz Underground #6. Albert Ayler and Byron Allen.

9:00 **THE TRAGICAL HISTORY OF DR. FAUSTUS Christopher Marlowe's** dramatic poem of the German legend. This version, adapted by Michael Bakewell, keeps the passages known to be written by Marlow. The cast features Stephen Murray, Esme Percy and Baliol Holloway (BBC). May 28

10:30 **MUSIC BASED ON INDIAN TUNES** A work by MacDowell and a work by Busoni, each using genuine American Indian melodies. Details on May 12

11:30 **THE HIP '400'** Allen de Loach is Frank Brady's guest tonight. Mr. de Loach is an ex-publishing executive who is now editor of a little poetry journal, 'Intrepid.' May 25

12:00 **IN-SIDE** Uncle Chris isn't married, though.

SUNDAY, May 23

8:00 **TOOLS FOR MUSIC Harpischord Workshop of Wallace Zuckerman** The first program of a series. Details on April 18

9:30 **THIS ISLAND NOW The First Years** Second in this series from the 1962 Reith Lectures, given by psychiatrist and anthropologist, G. M. Carstairs (BBC).

10:00 **GOLDEN VOICES** With Anthony Boucher.

10:30 **REPORT TO THE LISTENER** News from the station manager and views from interested listeners. May 19

11:00 **CONTEMPORARY PIANO MUSIC** Music by John Cage and Erich Ito Kahn on two new CRI releases. Details on May 13

12:00 **THE NEW PSYCHIATRY** Existential psychiatry has only a few practitioners as yet in England. Here, two leading exponents—Dr. R. D. Laing, author of **The Divided Self**, and Dr. David Cooper, who collaborated with Dr. Laing on **Reason and Violence: A Decade of Sartre's Philosophy**—explain the basic concepts of this new therapy to Theodore Roszak, editor of **Peace News.** May 24

12:45 **MISCELLANY**

1:00 ***OPERA BY MASSENET Thaïs,** the story of the spiritual regeneration of a blasé courtesan, had its premiere in Paris March 16, 1894. This performance is conducted by Jésus Etcheverry (West. 2236). May 26

Thaïs ..... RENEE DORIA
Athanael ..... ROBERT MASSARD
Nicias ..... MICHEL SENECHAL
Palemon ..... GERARD SERKOYAN

3:00 **IT BEGAN ON SATURDAY MORNING Program One** The first of two programs this afternoon on the general topic of family crisis and how various professions help families in distress. In this program, through the use of cleared tape recordings of actual diagnostic psychiatric interviews, the 'Castle family' is studied (WGBH). May 24

4:00 **IT BEGAN ON SATURDAY MORNING Program Two** A panel of eight prominent exponents of eight professions which individually have interests in problems of this kind is presented with a brief tape-recorded excerpt from our studio session with the family (WGBH). May 26

5:00 **TWO MASSES BY WILLIAM BYRD** Two masses, one for four voices and the other for five, by the 16th century English composer (Vox DL 880).

5:45 **THE MAD HATTER** Don Calfa and other familiar voices in the offering.

6:15 **COUNTRY MUSIC** Bill Vernon plays bluegrass, southern, and hillbilly music. May 28

6:45 **NEWS** Paul Schaffer

7:00 **FROM THE CENTER Slightly Autobiographical: John Cogley,** director of the Center's Study of the American Character, is interviewed by Frank Kelly.

7:45 **1965 Chopin International Piano Contest.** This is the second program with recordings from this contest featuring the winners playing piano music by Chopin. May 24

9:30 **THE COLLEGE STUDENT Communism and the Student Conservative** Conservative coeds from five New York colleges discuss Barry Goldwater, HUAC, and Communism. Fourth in this series of programs on American student involvement, moderated by Lawrence Handel. May 25

10:30 **THIS LITTLE LIGHT The Challenge** The story of the Freedom Democratic Party, the regular Mississippi Democratic Party, and the National Democratic Convention. Written and produced by Chris Koch. May 28

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. May 27

12:00 **SIGN-OFF**

The photographs on the cover and within the folio were taken by Maggie Sherwood. Miss Sherwood offers a free print of any one of these photographs with a *new* subscription (deadline: June 1). Inquire c/o folio — photographs, WBAI.

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30 EAST 39 STREET
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DATED PROGRAM

WHATEVER HAPPENED TO:
Mary Margaret McBride
Tuesday, May 11th, 9:15 P.M.

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